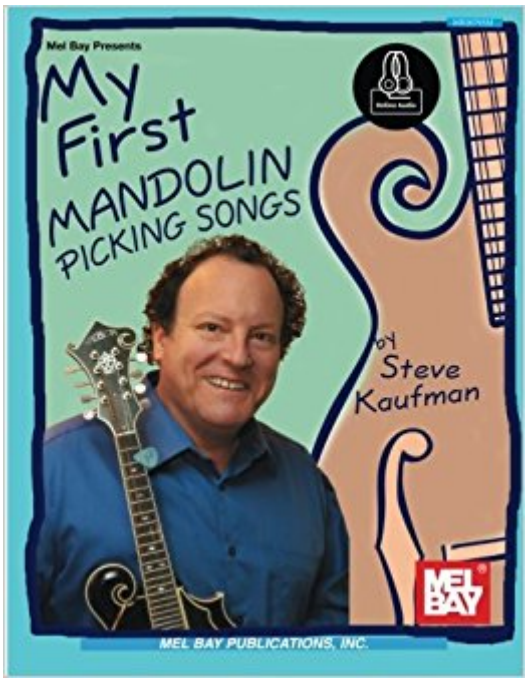
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My First Mandolin Picking Songs



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Synopsis

This fun and easy mandolin book and online audio recording takes you from the very beginning. Learning right and left-hand techniques, learning your first chords, 18 great songs AND you painlessly learn them by reading notes. Anyone can do it. Steve's method and approach to learning to read notes is so simple that 4 year olds have done it. You will start with 4 simple notes. Steve then teaches songs using just those four notes. He systematically adds a few more notes at a time bundled with easy to understand instructions and songs so that in a short time you will know all the notes, chords, strumming patterns to play hundreds of songs. This is a perfect primer for many of Steve's best sellers and other author's books.

Book Information

Paperback: 36 pages

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Product Dimensions: 8.5 x 0.1 x 11 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #553,905 in Books (See Top 100 in Books) #61 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Mandolins #260 inÃ Â Books > Arts & Photography > Music > Musical Genres > Country #1531 inÃ Â Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Steve Kaufman was born April 20, 1957 in New York City. He was introduced to music by his father, a jazz pianist, and his mother, a classically trained pianist. At the age of four, Steve started to play the piano and later moved on to the cello. At 10 he began playing the guitar, but after a few years of strumming, he put the guitar under the bed. At 14, Steve started "picking" the guitar and he has not put it down since. Steve is the only three time winner of the prestigious National Flatpicking Championships held in Winfield, Kansas. His music covers a broad range of styles. He is an extremely versatile performer and his performances are highlighted by his blazing technic and humor. Here is what some of the great flatpickers and bluegrass musicians have to say about him: Steve Kaufman is great; the boy can pick. He knows what good music is. -- Doc Watson Steve is

one of the best young flatpickers in the country. And along with his flair for the hot and flashy, he has some additional ammunition like power, clarity and musical taste. -- Dan Crary The tone and phrasing are excellent and most important, the melodic sense is superb. You certainly set some high standards for all of us to aspire to. -- John Hartford. --This text refers to an out of print or unavailable edition of this title.

I've purchased several of Mr. Kaufman's books AND DVD's for guitar flatpicking. He's casual and laidback in his teaching approach and aside from his obvious skill level you can always count on quality instruction from him.I recently thought I'd give the Mandolin a go. SO excited, but no instructor local. Except Kaufman! How could I do better? Top notch instructor in my home, up the canyon, on the road, at my pace, on my time table.Lay out is pragmatic and clear. Explanations are thorough. I'm learning to read music notes AND play them on my mandolin, as well as chords and tab. I'm thrilled. Timing, technique, reading sharps, flats, and neutrals, playing them too. It's all here. Large size "master main chords" page. Something in the key of "A", "C", "D", "G".Songs include Cripple Creek, Cotton-Eyed Joe, Wildwood flower, Wabash Cannonball, Old Joe Clark, Eight of January, Arkansas Traveler, Roll In My Baby's Arms.Are they simple? Goodness YES! It's a "MY First" book! I'm near 50 years old but still working on learning and Kaufman is a fantastic resource to have at my place. I think I'll check out the rest of the "My First" series.

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